

INSTRUCTIONS FOR AUTHORS SUBMITTING PAPERS TO “ANTHROPOS?”

(Times New Roman, 12-point size, 1.5 line spacing, titles of books are italicized, notes should be listed in numerical order at the end of the article)

Please note that all proposals must be in English. We only accept text files or files in .doc or .docx format (Microsoft Word). Articles should be approximately 2,000-4,000 words in length.

To submit a paper, please send it to: anthropo@us.edu.pl

Footnotes and Quotations

The following examples illustrate citations using the notes system. Examples of notes are followed by shortened versions of citations to the same source.

Book

One author

W. Shakespeare, *Romeo and Juliet*, Seattle: AmazonClassics, 2017, p. 12–13

W. Shakespeare, *Romeo and Juliet*, op.cit., p. 15.

Two or more authors

G.C. Ward and K. Burns, *The War: An Intimate History, 1941–1945*, New York: Knopf, 2007, p. 52.

G.C. Ward and K. Burns, *War*, op. cit., pp. 59–61.

For four or more authors, in the note, list only the first author, followed by *et al.* (“and others”):

D. Barnes et al., *Plastics: Essays on American Corporate Ascendance*. New York: Knopf, 2007, p. 52.

D. Barnes et al., *Plastics*, op. cit., pp. 59–61.

Ibidem, idem, eadem

Example:

if the first citation is :

K. Burns, *The War: An Intimate History, 1941–1945*, New York: Knopf, 2007, p. 52.

and the immediate following citation refers to the same author and title, then the footnote 82 should be:

Ibidem, p. 67.

and:

W. Szyborska, ‘Vermeer,’ in: eadem, *Here*, trans. C. Cavanagh and S. Barańczak, New York: Mariner Books, 2013, p. 55.

Translator in addition to author

G. García Márquez, *Love in the Time of Cholera*, trans. E. Grossman, London: Cape, 1988, pp. 242–255.

G. García Márquez, *Cholera*, op. cit., p. 33.

Chapter or other part of a book

J.D. Kelly, 'Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War,' in: *Anthropology and Global Counterinsurgency*, ed. D. Fox et al., Chicago: University of Chicago Press, 2010, p. 77.

J.D. Kelly, 'Seeing Red,' op. cit., pp. 81–82.

Journal article

Article in a journal

J.I. Weinstein, 'The Market in Plato's *Republic*,' *Classical Philology*, no. 10, 1999, p. 440.

J.L. Weinstein, 'Plato's *Republic*,' op. cit., pp. 452–53.

Article in a newspaper or popular magazine

D. Mendelsohn, 'But Enough about Me,' *New Yorker*, January 25, 2010, p. 68.

D. Mendelsohn, 'But Enough about Me,' op. cit.

Website

'Szlak Zabytków Techniki,' <https://www.zabytkotechniki.pl/> [accessed June 17, 2018].

'Szlak Zabytków Techniki,' op.cit.

Quotations

Short quotations - Quotations of fewer than 40 words should be incorporated into the text and enclosed with double quotation marks.

Example:

According to Bonnemaïson, "culture includes the experience of life as much as it transcends that experience."¹

Long quotations - Quotations of 40 words or more should be placed in a double-spaced block of typewritten lines indented 5-7 spaces from the left margin. Omit the quotation marks (10-point size).

Example:

Joël Bonnemaïson addresses the issue of meaning of territory in *Culture and Space: Conceiving a New Cultural Geography*:

The ethnic group may not be able to survive without a territory, in other words, without roots that allows it to give a foundation to its geosymbols and solidify the space-as-experienced with which it is familiar [...]. The space of geographers thus unfolds along successive levels of perception, not unlike the approach of psychologists who distinguish between different levels of human consciousness [...].¹